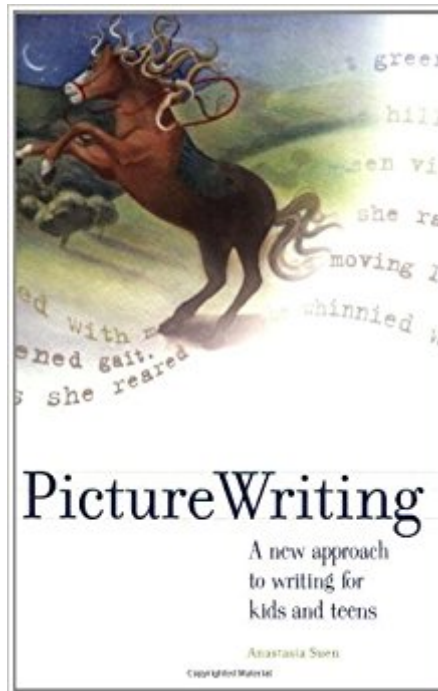




The book was found

Picture Writing (Write For Kids Library)



Synopsis

Picture Writing is the newest book in the Write for Kids Library. In this book, successful children's book author Anastasia Suen shows readers how to use descriptive language to create vivid stories for kids. Like the other books in the Write for Kids Library, Picture Writing takes a hands-on approach. Two features of this book - the Try It Yourself exercises and the words of advice from other successful authors - have become staples of the Writer's Digest Write for Kids Library. These features complement the basic instruction, helping writers to practice what they've learned even as they're still reading the book, and provide sparks for new projects. Picture Writing will give children's book writers the tools they need to create and use description in their own writing.

Book Information

Series: Write for kids library

Paperback: 224 pages

Publisher: Writer's Digest Books; First edition. edition (January 1, 2003)

Language: English

ISBN-10: 1582970726

ISBN-13: 978-1582970721

Product Dimensions: 9 x 5.9 x 0.7 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 10 customer reviews

Best Sellers Rank: #1,304,453 in Books (See Top 100 in Books) #15 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature](#) #4116 in [Books > Textbooks > Humanities > Literature > Creative Writing & Composition](#) #6371 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

Customer Reviews

Anastasia Suen is the author of 34 books for children. A certified teacher, she talks about books with children and adults at schools, libraries, bookstores and conferences.

The way she breaks down the different categories in children's literature alone is worth the price. Very in-depth knowledge so that the stories you write match the categories that the publishers are looking for. If you're not an author/illustrator, it helps us authors "see" our pic books in our mind's eye so we can write them visually better. Highly recommended!

This book is hard for me to get into. I am a visual person and so far (I haven't finished yet) it is all about text. I hope to get further into the book, but I am having a hard time with it. I will change my rating if it gets better for me. I am giving it a 4 with hope!

This is a great book for the beginners who are just starting out in writing their first stories. It helped me allot every page was filled with information that is well needed to write stories.

Great reading when preparing to create children's storybooks.

Because I have been writing children's books since the mid-seventies, it is not unusual for strangers to contact me asking how to write a book and get it published. I want to share what I can, but can't take the time to answer those questions in detail. From now on when this question is posed, I will recommend PICTURE WRITING. This book has been in my personal library for years, but somehow I overlooked reading it until this week. I regret not having devoured it sooner. It's an excellent self-guided study in learning to write for children when one hasn't decided whether to try fiction, nonfiction or poetry. I liked the author's emphasis on creating clear pictures with our words that capture an editor's attention as well as that of the one who picks it up because of its intriguing cover. The author has created a workable approach to writing for kids and teens. -Hope Irvin Marston, author of EYE ON THE IDITAROD: AISLING'S QUEST.

This book is full of very good information on how to write for children. The author covers fiction, nonfiction, and poetry, and she stresses how the subconscious can work on solving a writing problem, which I think is a wise way to look at how writers overcome their plot problems. My only complaint about this book is that, because each of the four major sections (Plot; Character; Setting; Putting It All Together) covers first Fiction, then Nonfiction, then Poetry, it feels as if the book is jumping all over the place, back and forth, back and forth. The book would probably be easier to read and certainly easier to consult as a refresher if Fiction, Nonfiction, and Poetry each had their own sections, all to themselves. Recommended.

I had left this book in the shelves for quite a long time. To be honest, I did not like the first pages, which revolve around the standards of the children/young adult markets (how many pages in a picture book and so on). Recently, though, I've challenged myself to either finish or abandon a few

half read books on my shelves. I started over again, and finally, I could see this book is a gem for re-writing. There's some basic advice on writing, that's true, but what it really hooked me, were two things: 1.- The use of a writer's diary to reflectively learn from other works, focusing in what worked and did not work in them, and... 2.- A step by step, systematical, yet full of heart, graphic approach to revising and rewriting.

Reading and using this book is almost the same as taking Anastasia's online Intensive Picture Book courses. In fact in some ways it's like taking IPB 3 ! Anastasia leads writers a few steps further than many "how to write for children" books do. The exercises help you study and discover what works while they also set up habits of keeping a writer's journal for you to think about your writing process, and a reader's log to keep track of what you've read. There's something for everyone- from board books to YA, fiction, nonfiction, and poetry. Make sure to check out the great info in marketing and in each appendix!

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